

# FIRST-AID FOR ARCHITECTS

IN AN EMERGENCY CALL **9-1-1**

## 1 Victim loses control of speech

**Symptoms include:** using words not found in English dictionaries, fabricating words, babbling, convulsing, possibly hand-waving and post-rationalizing, foaming at the mouth.

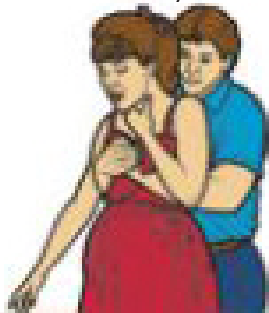


## 1 Victim displays a lack of intimacy

**Symptoms include:** displaying an aversion to hugs, substituting human interaction with deadlines, citing violations for public displays of affection, refusing to participate in Valentine's Day.



## 2 Treatment: conceal victim behind yourself and, in plain English, dismiss their behavior to spectators as a phobia of traditional furnishings.

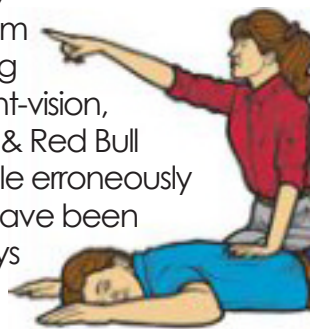


## 2 Treatment: eliminate caffeine from victim's diet, restrain arms to victim's side and force romance upon victim.



## 1 Victim becomes nocturnal

**Symptoms include:** sleeping all day, working all night, littering all horizontal surfaces with used coffee cups, eliminating bathing from their schedule, claiming to have powers of night-vision, confusing Top Ramen & Red Bull for food groups, all while erroneously convinced that they have been awake for multiple days in a row.

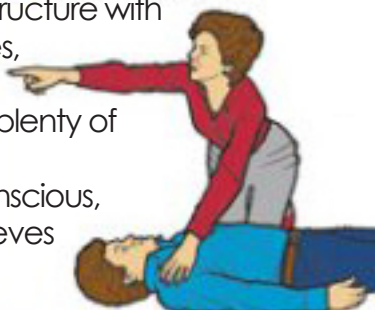


## 1 Victim convinced they will someday be a starchitect

**Symptoms include:** exaggerating sensations of gross importance, referring to themselves in the 3rd person, deluding grandeur, frequently referring to Rem Koolhaas, stating that you can feel their "aura" by placing a hand on their chest, alleging out-of-body experiences.



## 2 Treatment: Roll victim over onto back, point to nearest structure with compound curves, and explain that Frank Gehry gets plenty of sleep each night. Once victim is conscious, roll down your sleeves and remove your ponytail.



## 2 Treatment: Keep an eye on the victim's aura and blind the victim by placing your right hand over their eyes. With your left hand, shut victim's mouth to prevent further theoretical discourse.

